

Gavotte de Pont-Aven et Variations

(France)

Pont-Aven became famous for its gavotte and the fact that Gauguin lived there in 1886 and 1888. Learned from different sources. The variations are from the group Breiz Hor Bro, Heritage '97 International.

Pronunciation:

CD: Echos de l'Hexagone, Band 13 2/4 meter

Formation: Sets of 2 couples. W are inside; M, outside (M W W M). Hands are held chest level, R over L, arms bent at elbow. M outside hand is held at waist or behind back.

Steps: Gavotte and pas de quatre. Pas de quatre is a schottish step: 3 walking steps and a lift or hop.

Meas

Pattern

GAVOTTE AND PAZ DREO

- 1 All starting on L ft and moving RLOD, one large gliding step diag fwd (ct 1); step on R next to L ft (ct 2).
- 2 Step fwd on L (ct 1); lift on L ft as R leg describes an arc without bending knee, to end behind L (ct 2). This is the paz dreo.
- 3 Step on R behind L (ct 1); step on L next to R (ct 2).
- 4 Step fwd on R (ct 1); hop on R as L is lifted diag fwd (ct 2).
- 5-8 Repeat meas 1-4.
- 9-16 Repeat meas 1-8.

VARIATIONS: PAS DE QUATRE AROUND PARTNER

- 1-4 Units break, releasing hands. W pass in front of their ptr. W1 turn CCW Around M1; W2 turn CW around M2. M dance on the spot, helping W around in their orbit, changing hands.
- 5-8 Repeat meas 1-4 of variations.
- 9-12 W1 pass in front of M2, circling CW around, using 2 pas de quatre. W2 do the same, circling CCW around M1. M dance on the spot, helping them around.
- 13-16 W1 pass in front of M1, circling CCW around them. W2 pass in front of M2 circling CW around them.

All join hands and start from beginning.

Suggested sequence: Gavotte for 32 cts and variations for 32 cts.

Presented by Germain Hebert.